

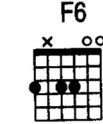
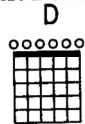
GOD PUT A SMILE UPON YOUR FACE **COLDPLAY**

WORDS AND MUSIC BY Guy Berryman, Jon Buckland, Will Champion and Chris Martin **TRANSCRIBED BY** Jeff Perrin

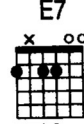
Gtr. 1 is in an altered open D tuning down one half step (low to high: $D\flat$ $A\flat$ $D\flat$ F $D\flat$ $D\flat$).
Gtrs. 2 and 3 are in standard tuning down one half step (low to high: $E\flat$ $A\flat$ $D\flat$ $G\flat$ $B\flat$ $E\flat$).
Bass tuning (low to high): $E\flat$ $A\flat$ $D\flat$ $G\flat$.

All notes and chords sound one half step lower than written (key of $D\flat$).

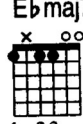
Gtr. 1 chords



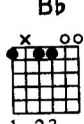
1 23
or T 12
(T = thumb)



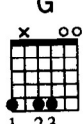
1 23
T 12



1 23
T 12

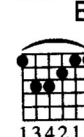


1 23
T 12



1 23
T 12

Gtr. 3 chords



134211



134211



134211

A Intro (0:00) Moderate Rock ♩ = 128

* Gtr. 1 (acous.)

let ring throughout

1 *mf* **doubled simile throughout*

D F6 E7 $E\flat$ maj7

5 *end Rhy. Fig. 1*

** repeat previous chord*

B 1st Verse (0:15)

1. Where do we go nobody knows
God give me style and give me grace

9 D F6 E7 $E\flat$ maj7

I've gotta say I'm on my way
God put a smile upon my face down

13 D F6 E7 $E\flat$ maj7

C (0:46, 2:02)

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)

Gtr. 2 (elec. w/dirty tone and delay)

17 *f* *(repeat previous measure)* *end Bass Fig. 1*

Bass Bass Fig. 1

mf

As heard on Coldplay's Capitol recording *A Rush of Blood to the Head*

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GOD PUT A SMILE UPON YOUR FACE **COLDPLAY**

21 D Gtr. 2

F6 E7 Ebmaj7

Bass repeats Bass Fig. 1 (see meas. 17)

D 2nd and 3rd Verses (1:01, 2:17)

2. Where do we go to draw the line
where do I go to fall from grace

3. Where do we go nobody knows
God gave you style and gave you grace

D F6 E7 Ebmaj7

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)
Gtr. 2 substitutes Fill 2 twice on repeat of 3rd verse
* Gtr. 2
Fill 1

25 end Fill 1

Bass
Bass Fill 1

Bass Fill 2

I've gotta say I wasted all your time But honey honey
God put a smile upon your face yeah And
Don't ever say you're on your way down when
and put a smile upon your face ah yeah And

D E7 Ebmaj7

29 Bass

Bass substitutes Bass Fill 3 second and fourth times
Bass substitutes Bass Fill 2 third time (see meas. 28)

E 1st and 2nd Choruses (1:31, 2:47)

ah when you work it out I'm worse than you
Bb F6 G

33 Gtr. 2 (played fingerstyle)

Gtr. 1
Rhy. Fig. 2

Bb F G

Gtr. 3 (elec. w/dirty tone)
Rhy. Fig. 2a

mf
Bass
Bass Fig. 2

end Rhy. Fig. 2
end Rhy. Fig. 2a
end Bass Fig. 2

Fill 2 (2:32)
Gtr. 2 (elec. w/dirty tone and delay)
(play 3 times)

Bass Fill 3 (1:29, 2:45)
Ebmaj7

GOD PUT A SMILE UPON YOUR FACE **COLDPLAY**

(go back to **F** 1st time) **G** 3rd Chorus (3:48)

good
good

as
as

mine
mine

(As
(As

E♭maj7

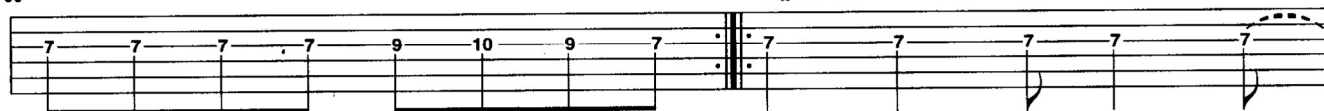
B♭

Gtr. 1 plays Rhy. Fig. 2 (see meas. 33)

Gtr. 3 plays Rhy. Fig. 2a (see meas. 33)

Riff A

56



Bass plays Bass Fig. 2 (see meas. 33)

good as mine)
good as mine)

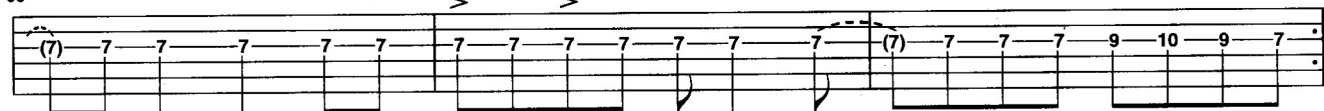
As good as mine
As good as mine
As good as mine

F6

G

(play 3 times)
end Riff

58



B♭

Gtr. 1 plays Rhy. Fig. 2 (see meas. 33)

Gtr. 2 plays Riff A (see meas. 57)

Gtr. 3 plays Rhy. Fig. 2a (see meas. 33)

(As good as mine)

F6

G

61 Bass



H Outro (4:18)

Where do we go nobody knows
God gave you style and gave you grace

D

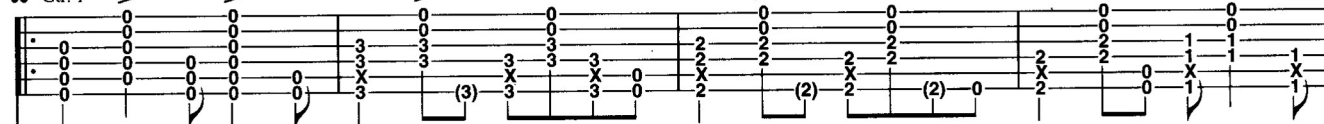
F6

E7

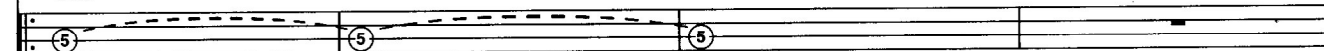
E♭maj7

Gtr. 2 plays Fill 1 (first time only) (see meas. 25)

65 Gtr. 1



* Bass



(* Bass plays on first time only)

Don't ever say you're on your way
and put a smile upon your

1.

down

D

F6

E7

69 Gtr. 1



(go back to **H**) 2.

When

face

E♭maj7

E7

E♭maj7

